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The Calgary Exhibition and Stampede Ltd.

in co-operation with the

Calgary Allied Arts Council

proudly presents

THE GREAT

# MOSCOW CIRCUS

DECEMBER 10 to 14 — STAMPEDE CORRAL



EVENING PERFORMANCES, Tuesday through Saturday — 8:30 p.m.

MATINEE PERFORMANCES: Wed., 2:30 p.m.; Sat., 10:15 a.m. and 2:30 p.m.

Reserved Seats, all performances, \$4.00; \$3.00; \$2.50; \$2.00; \$1.50

Children, 12 and under, half price at Matinee Performances only.

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*For the . . .*

**BEST  
of  
EVERYTHING**



## A FEW FACTS ABOUT The MOSCOW CIRCUS

The World renowned Moscow State Circus from the Union of Soviet Socialist Republics, has been one of the great entertainments of the world since the show journeyed outside the Soviet Union a few years ago. The people of the United States have been receiving glowing reports on this remarkable ensemble of talent.

There is good reason for this kind of accolade. The Moscow Circus personnel is selected from a roster of more than 7,000 performers, all of them under the personal supervision of Mr. F. G. Bardian, Director, All Union Amalgamation of State Circuses of the Soviet Union.

American Showmen who have seen the Moscow Circus abroad, have been attempting to bring it to the United States, believing that it would be one of the great shows of all times, like its Soviet predecessors to the United States. This has been the case of the Moiseyev Dancers, The Bolshoi Ballet and others. Critics and audiences alike have sought new superlatives since these attractions debuted here.

It is one of the contradictions in entertainment, that while Circuses generally are described as "sensational, colossal, stupendous, enormous, and performing in a glittering Phantasmogoria" and other flamboyant language, the Moscow Circus attains these ends without such press agency.

Its appeal is based at a concert level and aimed at audiences who will not be dazzled by the extravagance of the Ballyhoo. Its audiences have been enchanted with a feeling of flowing beauty and emotional gratification. To all, it has been an unusual and highly pleasing experience in aesthetic artistry.

There are more than 80 circuses in the USSR, and more than 7,000 performers, many of whom are graduates of the Moscow Circus School, established in 1926, and which has turned out thousands of artists. Its instructors are skilled in all phases of circus performance, including tight and slack wire, tumbling, juggling, animal training, and other arts. It accepts students from very early age to mature adults who cannot repress a desire to perform. Students attend from all over Europe and Asia. In addition, graduates teach their art to others along the way, and families pass their skills on to children. Thus, the Moscow Circus School perpetuates its system of instruction throughout the circus world. After all this is totalled, the Moscow Circus roster comprises some of the top entertainers of



*Call for*

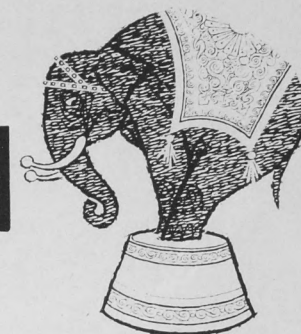
6 BOTTLE  
CARTON

36¢

PLUS DEPOSIT

# CAL

SOFT DRINKS



## —PROGRAM—

### PART ONE

PARADE ..... ENTIRE CAST

1. HELENA SINKOVSKAYA and VICTOR LISIN  
Gymnasts on the Rocket Trapeze
2. VIOLETTA and ALEXANDER KISS  
Russia's Number One Juggling Act
3. VLADIMIR ZAMOTKIN GROUP  
Acrobats on the Giant Wheels
4. KASEEV and MANSARYAN  
Acrobatic Strongmen
5. MICHAEL NIKOLAEV GROUP  
Gymnasts on a Turnstile
6. VICTORIA OLKHOVIKOVA  
Football Playing Canines
7. VLADIMIR DOVEYKO GROUP  
Stilt Jumper and Acrobats
8. VSEVOLOD KHERTS  
Juggling Strongman



9. ERA SERBINA  
Dances on Wire
10. OLEG POPOV  
Juggling on the Slack Wire
11. THE KHODZHABAEV GROUP  
Turkmenian Roughriders

INTERMISSION — Don't forget to visit the Souvenir Counter.

### PART TWO

12. MARIA DEMKINA GROUP  
Artistic Acrobats
13. THE VOLZHANSKY GROUP  
Breathtaking Highwire Performers
14. VALENTIN FILATOV  
A Circus of Bears



FINALE ..... ENTIRE CAST

the world. When this great show goes on tour all performers vie for the honor of being selected. The entertainers differ from tour to tour, but it is evident that certain ones are constantly being called upon for these junkets. For example, Oleg Popov, one of the great clowns of the world is in constant demand. Another world famous act is the Filatov Bears. In Japan, for example, there were spectators who "just knew these were not animals but men who were sewn into bear skins"!

The USSR abounds in circuses of all sizes, constantly on tour, or permanently based in some city within the Soviet Union. Thus, it is estimated that there are more circuses in the USSR than all the rest of the world. It has garnered greatest honors in the circus capitals of Germany, England and France, which long have dominated the international scene.

Lest you be misled, there is but one Moscow Circus, however, this organization produces many units per year which can play in various parts of the world simultaneously. Visitors to Moscow can see one edition of this show, while its recent tour to Paris or its present show in Tokyo may have an entirely new roster of performers. As in all of show business, some performers are more appreciated in one place than another. Others, like Popov, have the universal touch. Certainly one thing is common to Moscow Circus entertainers. All are superb artists and magnificent performers, schooled rigorously to perfection.

Morris D. Chalfen is presenting the Moscow Circus for the first time in the United States after several years of negotiating with the USSR. Upon final approval, a great cast of Moscow Circus performers was chosen to be presented to the United States public on this present tour.

## **THE CULTURAL EXCHANGE PROGRAM**

The United States State Department's Cultural Exchange Program is one of the recognized means of taking a bit of America to all parts of the world. Its purpose is to ease tensions through the understanding of one another. Exchanges of ideas and cultures are the keystone of this project. An interchange of artistic talent between the United States and the Soviet Union has been one of the results. Now, through the cooperation of the Soviet Ministry of Culture, the United States Department of State and Morris Chalfen, the presentation of the Moscow Circus in the United States has become a reality.



THE GREATEST SHOW ON ICE  
**Ice Capades**

IS OUT OF THIS WORLD  
IN SPECTACULAR ENTERTAINMENT



Skating Star — ELOISE MORGAN

**STAMPEDE CORRAL**

MONDAY, JANUARY 20th to SATURDAY JANUARY 25th.  
1964.

Evening Performance—8:30 p.m.; Saturday Matinee—2:30 p.m.  
— Special Children's Prices Monday Evening and Saturday Matinee —

For Mail Order Forms and Full Information Phone

THE STAMPEDE CORRAL: 262-6510

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TUESDAY, DECEMBER 17th, 1963 — 8:30 p.m.—  
Czecho-slovakia Olympic Hockey Club vs. Big Six All-Stars

Everyone loves the wonderful circus —  
Its colour, excitement and bands —  
Acrobats tumbling and leaping on high —  
The jugglers with magical hands !  
Thrilling acts of exceptional daring  
Way up on the highest trapeze,  
On stilts and tight ropes and wires  
Are tricks just as neat as you please !  
Nowhere else will you see such riding  
(It's different to all our Stampedes)  
Surely the greatest of animal wonders  
Are the bears and their marvellous deeds !

Of course, we all love the circus —  
We love to laugh with the clowns —  
From one side of the world to the other  
They bring smiles instead of frowns.

Cheer and applaud the performers  
Go home with a heart that's gay  
And be merrier every tomorrow  
At learning or business or play.  
Now when shopping is on the agenda  
For you, your home, or your pleasure —  
A world-wide selection awaits you  
With values and choice in good measure  
Downtown at Eaton's, the big friendly store  
With Carpark and services fine —

At EATON'S OF CANADA, whose guarantee has  
Given shopping assurance since 1869 !

